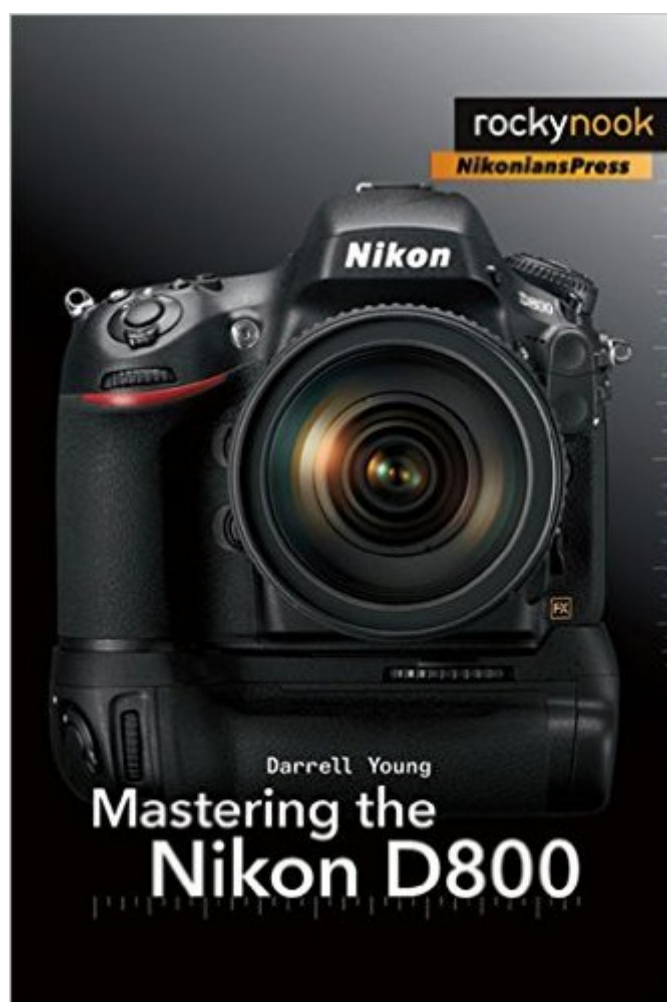


The book was found

Mastering The Nikon D800



Synopsis

Mastering the Nikon D800 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D800 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning experience for new D800 users goes beyond just the camera itself and covers basic photography technique.

Book Information

Paperback: 576 pages

Publisher: Rocky Nook; 1st edition (September 1, 2012)

Language: English

ISBN-10: 1937538052

ISBN-13: 978-1937538057

Product Dimensions: 6 x 1.4 x 9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (185 customer reviews)

Best Sellers Rank: #197,066 in Books (See Top 100 in Books) #90 in [Books > Arts &](#)

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Customer Reviews

I don't need a basic book to teach me the functions of the D800 or what button to press. The very reason you are reading this is likely because you're an advance photographer (hence D800) who already know typical functions of an SLR, but you want to know...A) how to do it frequently used capture/review features more efficientlyB) how to take full advantage of this camera's advances featuresC) what else is not covered in the manual that you need to knowAnd I must say this book

satisfied the above! It also explains WHY some of these functions are there (helps me understand how other photographer works)I bought this book at pre-order when no previews were available. When I first opened and flipped through, I wasn't very impressed as it looked more like a plain textbook with some images on each page. No fancy graphics, arrows nor call out boxes like some instructional books. But that's where I'm wrong and just judging a book by it's cover and initial looks.As I read on, here's what impresses me:1. Not just a camera manual - I don't need another camera manual. In addition to telling you what each button does, it also explain why it's for2. "Settings Recommendation" - At end of each section, author describes what he chose, and for what scenario (e.g sports, parties, commercial etc)3. Non-documented Nikon features - There are few e.g. how clicking an ISO after Auto ISO actually sets the minimum ISO and help you create a min-max ISO range.4. Explanation of some advance features such as: Banks, Custom modes, wireless flash control, ADL bracketing, various focusing settings5. Explanation of how the camera will behave (e.g.

Blame it on the Nikon engineers. The Nikon D800 and D800E cameras are so full of features and capabilities that trying to understand all the features and menus without help is impossible. The manual that comes with the camera describes all the choices that are available, but doesn't explain why one might select a particular choice, or make any recommendations. Luckily Darrel Young has come to the photographer's rescue.After a brief introduction to the amazing 36.3 megapixel camera, the author goes down the menus that the cameras present, item by item explaining how to make a selection and clarifying the effect of particular selections. Young then follows up with his recommendations for settings, including alternate recommendations depending on what kind of shooter you are. The later chapters deal with functions that have external controls on the camera like exposure, focusing and live view.There is certainly nothing very exciting about the presentation (except perhaps the discovery every once in a while that the camera has a function that you couldn't conceive existed, including some that I wondered if any one would use.) Yet it was discovery of these surprising functions that made me read carefully through each of the items discussed by the author lest I miss something. Occasionally, I wanted to skip ahead to the functions that were most related to the way that I wanted to use the camera next, and so I would just skim the material to learn of the existence of a function, intending to come back when I needed to learn more. Thus I was quite interested in using the photographic functions, and was shooting single images before I came back to the items that were related to making movies.

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